The Galpin Society JOURNAL

NUMBER XLII . AUGUST 1989

CONTENTS

	page
The Curt Sachs Award	2
Prince Albert's Early Music: JOHN R. CATCH	3
Bagpipes in English Works of Art: R. D. CANNON	10
The Oldest English Oboe Reeds? An Examination of Nineteen Surviving Examples: GEOFFREY BURGESS and PETER HEDRICK	32
A Unique Experimental Clarinet by Adolphe Sax: BERYL KENYON DE PASCUAL	70
The Earliest English Square Piano?: RICHARD MAUNDER	77
Roman Military Instruments and the *Lituus*: RENATO MEUCCI	85
Reconstruction of a Natural Trumpet by Sterner of Nürnberg: ROBERT L. BARCLAY	98
A Wider Role for the Flat Trumpet: ANDREW PINNOCK	105
The Woodham-Rodenbostel Slide Trumpet and Others Employing the Clock-Spring Mechanism: PETER BARTON	112
Notes and Queries:	
The Till Family Rock Band (A. M. Till)	121
Practical Observations on Natural, Slide and Flat Trumpets (Crispian Steele-Perkins)	122
A Slide Tuba? (Arnold Myers)	127
A Nineteenth-century Harmon Mute (Clifford Bevan)	129
Ophicleide Crooks (Stephen Weston)	130
Flat Trumpet Facts and Figures (David Rycroft)	134
Reviews	143
Correspondence	179
Announcements	181
Guidelines for Contributors	182

ISSN 0072.0127